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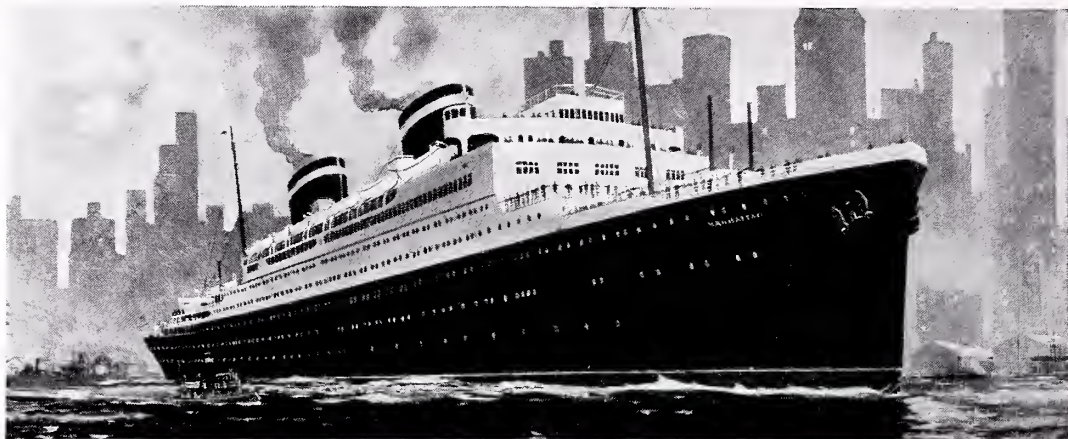
**BARNARD  
COLLEGE  
ALUMNAE**

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# COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

## • MARCH

### 15th—Wednesday

Alumnae-Undergraduate Vocational Tea—4-6 p. m.—College Parlor

### 21st—Tuesday

ALUMNAE LECTURE—PROFESSOR W. CABELL GREET—"The Queen's English"—8:15 p. m.—Brinckerhoff Theatre

### 24th—Friday

Wigs and Cues Spring Play\*—8 p. m.—Brinckerhoff Theatre (Date changed from March 10th)  
College Assembly—1:10 p. m.—Gymnasium

### 28th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

## • APRIL

### 5th—Wednesday

ALUMNAE TEA TO SENIORS—4-5:30 p. m.—College Parlor

### 8th—Saturday

Mother and Daughter Luncheon—12:30 p. m.—Hewitt Hall  
GREEK GAMES—3 p. m.—Gymnasium

### 11th—Tuesday

College Assembly—1:10 p. m.—Gymnasium  
Alumnae Recreational Classes—8-10 p. m.—Gymnasium

### 12th—Wednesday

Meeting: Board of Directors of the Associate Alumnae—4 p. m.

### 18th—Tuesday

College Assembly—1:10 p. m.—Gymnasium  
Alumnae Recreational Classes—8-10 p. m.—Gymnasium

### 21st—Friday

Junior Show\*—8:30 p. m.—Brinckerhoff Theatre

### 24th—Monday

ALUMNAE LECTURE—PROFESSOR DOUGLAS MOORE—"The Expanding Music Situation at Barnard"—8:15 p. m.—Brinckerhoff Theatre

### 25th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

\*Tickets may be secured through the Alumnae Office

## Class Secretaries

(Unless otherwise stated, the address is in New York City)

- |  |  |
|--|--|
| 1893 Miss Alice Maplesden Keyes, La Jolla, California                  | 1915 Miss Sophie I. Bulow, 2444 Lorillard Place                                |
| Acting Secretary, Miss Mary Stuart Pullman, 208 East 82nd Street       | 1916 Miss Ruth Washburn, 388 Irving Avenue, Port Chester, N. Y.                |
| 1894 Miss Eliza Jones, 182 Madison Street, Brooklyn                    | 1917 Mrs. John Bateman, 529 East 9th Street, Brooklyn                          |
| 1895 Miss Mabel Parsons, The Bolivar, Central Park West at 83rd Street | 1918 Miss Louise Oberle, 13 Riggs Place, South Orange, N. J.                   |
| 1896 Miss Alice Chase, 106 East 52nd Street                            | 1919 Miss Jeanne Ballot, 913 President Street, Brooklyn                        |
| 1897 Mrs. Aline C. Stratford, 34 Jefferson Avenue, Brooklyn            | 1920 Mrs. Henry Ottridge Reik, Vermont Apartments, Atlantic City, N. J.        |
| 1898 Miss Susan Myers, 130 West 16th Street                            | 1921 Mrs. James C. Jacobson, 120 Linden Street, Woodmere, N. Y.                |
| 1899 Miss Elsie Kupfer, 808 West End Avenue                            | 1922 Miss Margaret M. Wing, 21519 102nd Avenue, Bellaire, N. Y.                |
| 1900 Miss Theodora Baldwin, 430 West 119th Street                      | 1923 Miss Mildred Black, 158 Montrose Avenue, Rutherford, N. J.                |
| 1901 Mrs. George S. Hellman, 1010 Fifth Avenue                         | 1924 Miss Mary Bradley, 2121 Beekman Place, Brooklyn                           |
| 1902 Mrs. William H. McCastline, 39 Claremont Avenue                   | 1925 Mrs. Ambrose Owen, c/o A. C. Owen, Room 501, 44 Whitehall Street          |
| 1903 Mrs. Walter L. Morse, Bellair Driveway, Dobbs Ferry, N. Y.        | 1926 Mrs. Cyril Bratley, 14 Lattin Drive, Yonkers, N. Y.                       |
| 1904 Miss Florence Beekman, 141 West 104th Street                      | 1927 Mrs. Henry S. Sharp, 1036 Woodycrest Avenue                               |
| 1905 Mrs. Reuben Hallett, New Milford, Connecticut                     | 1928 Miss Dorothy Woolf, 210 West 101st Street                                 |
| 1906 Miss Clara H. Schmidt, 2 Penn Avenue, Crestwood, N. Y.            | 1929 Miss Gertrude Kahrs, 583 West 215th Street                                |
| 1907 Miss Florence Gordon, 40 King Avenue, Weehawken, N. J.            | 1930 Mrs. Harold Robert Isaacs, c/o Mrs. Bernard Robinson, 838 West End Avenue |
| 1908 Mrs. Berthold S. Herkimer, 62 Bedford Road, New Rochelle, N. Y.   | 1931 Miss Anne Gary, c/o C. B. Gary, 308 Heyward Avenue, East Orange, N. J.    |
| 1909 Mrs. Charles C. Black, 80 Gifford Avenue, Jersey City, N. J.      | 1932 Miss Adelaide Bruns, 266 Park Hill Avenue, Yonkers, N. Y.                 |
| 1910 Miss Rosanna Moses, 59 West 12th Street                           |  |
| 1911 Mrs. Julius Kaunitz, 255 West 108th Street                        |  |
| 1912 Mrs. Joseph Norris Murray, 628 West End Avenue                    |  |
| 1913 Mrs. Charles E. Mead, 124 Morningside Avenue                      |  |
| 1914 Miss Elisabeth Schmidt, 217 15th Street, Union City, N. J.        |  |

# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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#### *At One, the Luncheon*

MORE than two hundred members of the Associate Alumnae attended the Alumnae Day Luncheon in Hewitt Hall and heard Miss Gildersleeve give a delightful, stimulating talk on the condition of the college. Most of those present preferred to sit with their respective classes. Some, however, had expressed a desire to be grouped by their vocations or avocations, so there was one table for those interested in publicity work and one for those associated with education and vocational guidance.

Miss Helen Erskine, president of the Alumnae Association, presided. At the speaker's table with her were Dean Gildersleeve, Mrs. Earl J. Hadley, and Mrs. Philip B. Holmes. The guests of honor included Professor and Mrs. George Walker Mullins, Professor and Mrs. Wilhelm A. Braun, Dr. and Mrs. Alfred Meyer, the latter a trustee, Mrs. Alice Duer Miller, also a trustee, Mrs. N. W. Liggett, former Bursar of the College, Mrs. William L. Duffy, Alumnae Trustee, Miss Mabel Foote Weeks, assistant to the Dean in charge of social affairs, Miss Helen Page Abbott, assistant to the Dean in charge of the residence halls, and Miss Gena Tenney, undergraduate president. Other members of the Faculty who attended included Professor Helen H. Parkhurst, Dr. Isabel F. Leavenworth, Professor Emilie J. Hutchinson, Miss Katharine S. Doty, Miss Teresa Carbonara, Mrs. Gertrude Braun Rich, Professor Agnes R. Wayman, Miss Annie E. H. Meyer and Dr. Louise Rosenblatt. Seated with their classes were many of the officers of the Alumnae Association, among them were Edith M. Deacon, Mrs. Joseph O. Skinner, Mary Stuart Pullman, Elsa G. Becker, Mrs. Robert F. Dirkes, Mrs. George Endicott,

Rhoda Erskine, Mrs. William H. Chamberlain and Gertrude H. Ressmeyer.

#### *"Journey's End" Presented to College*

Miss Erskine made a brief speech of welcome to the Dean after her long absence from Alumnae luncheons and then she introduced Mrs. Earl J. Hadley (Jean Disbrow, 1907) under whose administration as Alumnae president much of the fund for the Barnard camp had been collected.

Mrs. Hadley said that the Alumnae first became camp conscious through Lilian Schoedler who was instrumental in raising a fund with which a cottage was rented for weekends. The fund soon became exhausted but the idea still flourished. Contributions from Alumnae and interested friends, as well as proceeds from the sale of Greek Games tickets and commissions from the sale of Literary Guild subscriptions make up the camp fund as it now stands. Special thanks are due to Dr. and Mrs. Alfred Meyer who gave generously of their time and money and also to Miss Beatrice Stern, 1925. After a long and careful search by Miss Wayman the camp site was selected. It comprises ten acres of woodland about six miles northeast of Ossining, on a road appropriately called "Journey's End." The camp will bear that name. "In the interest of good fellowship, better health and the proud achievement of the daughters of Barnard," Mrs. Hadley presented to the Dean the sum of \$9,328.87.

Gratefully accepting the gift, Miss Gildersleeve suggested that impecunious Alumnae might well seek refuge for the summer at "Journey's End" but ventured the thought that in these troublous times ten acres might not be enough. The camp com-

mittee headed by Miss Gildersleeve and including Mrs. William L. Duffy, Professor Agnes R. Wayman and Mr. John J. Swan, Barnard comptroller, has already begun its work.

#### *Dean Lauds Campus Esprit de Corps*

Speaking more generally, the Dean drew for the Alumnae a light hearted and encouraging picture of the present and the future of the college. She delighted her audience by the optimistic outlook of her talk. Miss Gildersleeve started by exclaiming that this was one of the best years that Barnard had ever known. "The spirit of the college is splendid. The students are doing good work, zealously, and over their attitude and outlook on life has come, I think, even within the space of the last twelve months, a great change. I do not know whether you know that "flaming youth" passed out several years ago and the blase indifference of the young passed out about a year ago." The Dean finds that the students, thrown back on the simple joys of college, are taking a sincere interest in college life and extra-curricular activities.

Miss Gildersleeve continued "The Faculty also are pulling together with splendid coöperation under some of the troubles of the times. They are not only making the administration of the college easy in these difficulties, but they are helping the country as a whole." Professor Moley and Professor MacIver both have difficult jobs of nationwide importance in seeking solutions to the economic problems of the country.

#### *Need of Liberal Education Now Admitted*

The Dean finds the world realizing the need of the kind of education Barnard is trying to give. "A few years ago anyone standing up and praising the value of a liberal education, the need of the education of the mind and of the spirit if the country is to be saved, was really a voice crying in the wilderness and in those mad days when everyone was rushing to make money, that attitude, that philosophy of life seemed hardly worth listening to. The world has come to realize now, the value of a liberal education."

Finances have been the most perplexing problem of the year. There are several hundred students in the college who are in great need if they are to continue. The Trustees have appropriated \$18,000 for scholarships and a special emergency fund of \$15,000. These are from the general income of the college and are in addition to the regularly endowed fellowship funds. This year the administration has turned over \$12,000 to be used for loans to the students. "It is an embarrassing situation to have to use the general income of the college for helping students like this," the Dean

explained. "It means so much less for salaries and wages, but we must do it this year."

#### *Barnard Prepared to Carry On*

Though the number of students in the college is about the same as last year, the income to the college has fallen off considerably due to the diminished income from endowment and the vacancies in the residence halls. The Alumnae were encouraged, however, when they heard that Barnard has had eight years without a deficit. Miss Gildersleeve spoke with pleasure of the earnest work of the Alumnae Fund Committee functioning so eagerly under the direction of Mrs. Lowther.

As to how long Barnard can stick it out, the Dean said "So long as there are inhabitants on Manhattan Island, their young will be able to walk to Morningside Heights, and here they will find our faculty ready to instruct them."

At the close of the Dean's address the Alumnae proceeded to Brinckerhoff Theatre for the third lecture in the Continued Education series. The program for Alumnae Day was in charge of the Reunion Committee headed by Mrs. Philip B. Holmes and including Mrs. Stanley M. Isaacs, Mrs. Robert F. Dirkes, Mrs. Edward Blagden, Dorothy Blondel, Mrs. Howard Howland Brown and Virginia Brown.

#### *English 15, Playwriting*

**F**OR nine years students have been rushing to Brinckerhoff Theatre as early as possible, and lingering there as long as allowable, for the playwriting class under the direction of Professor Minor White Latham. It was with great enthusiasm that alumnae of all Barnard classes heard Professor Latham explain this comparatively new course and saw it illustrated with the aid of some of the alumnae who had taken it.

Professor Latham called her discussion "The Art of Practical Playwriting," and explained the fundamental principles on which the course is based. The playwright is a "wright, one who plies a craft or works mechanically in creating something, an artificer," and the practice of the craft of playwriting is universal. This universality is proved by the fact that "each of us in our own daily life devises a plot of a small or large play, either premeditatedly or extemporaneously, and plays the leading role in order to get something out of somebody," as when we attempt to gain a raise in salary or elicit a favorable decision on ordinary matters where our friends or relations are considered.

#### *Ingenuity Essential*

Therefore it may be assumed that writing a play should be a natural process, but unfortunately, ac-



cording to Professor Latham, "native ingenuity in plotting and native judgment of character" often vanish and words replace action and more words replace everything else. "The difference between the playwright who writes a play with words and the playwright who creates a play in the theatre lies in the mode of expression, the technique. A play must express itself in terms of the stage, by picture, by movement, by gesture, by juxtaposition of character, by grouping, by posture." This means that a successful playwright must possess ingenuity and that is the faculty above all others which Professor Latham would desire for a playwright.

Finally, Professor Latham reminds us that the audience makes the play and goes to the theatre to see the play. The playwright must make the life on the stage become for the space of the acting time, the life of the audience, the only real life. Failing this, there is no play. "For though an audience offers its emotions as the raw material for a pleasant and successful evening, these emotions must be used by the playwright at the right time and in the right way. Always there must be considered in so contemporary a form of art as drama, the traditions and customs of the race, and the conventions and prejudices of the age. To run counter to these which come into the theatre with the audience is to court failure. There are two ways in which to reach the emotion of an audience through the veil of tradition, convention and prejudice. First through the appeal of the pictures made by the people of the play as they suffer or starve or commit a gallant action or love a lady. The other method is by the use of what I call stakes. If a play is to be serious, complete and of a certain magnitude, the stakes as in a gambling game for which the characters contend, should be complete and of a certain magnitude. The motivation of character must be visibly represented and the goal for which they strive must be embodied."

#### *Playwrighting then Playwriting*

In accordance with these fundamental principles, Professor Latham uses the following methods. First, the student is rendered wordless for at least three months and working through the medium of pantomime she learns how to use the stage, the audience and the actor. Then, only, is the use of words allowed, and first by improvisation in order to emphasize the natural words which would come from the characters in a given situation. Problems are then given to the class to be solved in short pieces of work, and finally the complete play is assigned.

Always the work in Barnard is tried out before an audience in recognition of the audience as a

fundamental factor. Professor Latham illustrated this by having some of her former students of the alumnae group present pantomime, improvisation and problems solved by the use of stage, actor, audience and words.

After this explanation and its illustrations, alumnae were able to realize why undergraduates flock in such numbers to experience the joys and sorrows of attempting this "universal craft" under the direction of one to whom the 1925 Mortarboard was dedicated "in appreciation of her personality and enthusiasm."

Alumnae who assisted Professor Latham were Dr. Guglielma Alsop, '03, Denver Frankel Roth, '23, Nelle Weathers Holmes, '24, Jeanette Mirsky Barsky, '24, Florette Holzwasser, '29, Virginia Cook, '29, Mary Dublin, '30, Marguerite de Anguera, '32, Catherine Thomas Jersild, '28, Adelaide Bruns, '32. Authors of work "thrown on the stage" included Suzanne Moffat, '30, Adelaide Bruns and Elma Samuels, '32.

Assisting as ushers at the lecture were several undergraduates, daughters of Alumnae. They included St. Clair Baumgartner, daughter of Mrs. St. Clair Baumgartner (Irma McGill); Elinor and Georgiana Remer, daughters of Mrs. John Remer (Florence Cheeseman, '03); Josephine Skinner, daughter of Mrs. Joseph O. Skinner (Mary Budd, '02); and Barbara Woodward, daughter of Mrs. Robert Woodward (Madalene Heroy, '01).

*(Editorial Note: We were interested to learn that Gertrude Tonkonogy, '29, a former student of Miss Latham's Playwriting course, has a play in rehearsal on Broadway. A letter from her tells us that the comedy, "Three-Cornered Moon," her first effort, has Ruth Gordon playing the lead and is being produced by Richard Aldrich and Alfred deLiagre, Jr. This play, which mentions Barnard in the first act, is due for its opening around March 13th. Miss Tonkonogy is secretary to John Krinsky, president of "Playchoice," Inc.)*

#### *At Six, Basketball*

**I**F athletic prowess is any criterion, the depression is lifting slightly in favor of Barnard Alumnae. Of late we have been held down to mere eights and nines, but on February 13 achieved eighteen points while the college team had to be satisfied with thirty-five of their habitual forty odd.

Fast and for the most part well played, the game must be worthy of mention as Janet Owen, sports writer, turned up on the sidelines. The undergraduates produced speed and accuracy which delighted the eye if not the heart of every spectator with Sally Anthony, '33, forward and captain, still

the brightest star on the horizon. We'll be glad when she graduates. Of course if the Alumnae went into it professionally . . . but they did well and it was good to see them back at it. The guarding was the best and hardest played by Olive Bushnell, '29, Gertrude Leuchtenberg and Helen Appell, '32. Rebecca Kornblith, '29, and Frieda Ginsberg, '31, gave the alumnae more points than they've had since '24 and '27 resorted to such idle pastime. Mac was back but matronly responsibilities have taken the place of those long shots.

Accidents will happen but all for the best when it becomes public property that even the umpire may be tripped and laid flat on the floor without losing the game in penalty.

### *Barnard Broadcasts*

THREE events on the spring calendar of the Barnard College Glee Club, so far as it has been planned, are of particular interest. On March 2, at 4:45 p. m., the Club broadcast a program of songs over WOR. At the concert of the Manhattan Symphony Orchestra at the Waldorf-Astoria on March 12, Brahms's *Shicksalslied* will be sung by the Barnard and Columbia clubs. This is also to be broadcast over WOR. Late in March the Club will give a concert of Italian songs on board an Italian liner; the program will be repeated the following night at the Casa Italiana. The occasion is sponsored by the Italy-America Society.

A rare opportunity for group singing is offered to recent alumnae by this flourishing body of choristers, the Barnard College Glee Club. The Club is now holding rehearsals with the Columbia Glee Club, an arrangement which makes possible a wider range in the choice of music. But the sixty-five men's voices in the group outweigh the forty-five women's, and from thirty to eighty additional sopranos and altos are needed. Rehearsals are held Tuesday and Thursday afternoons from four till six-thirty. If enough alumnae come back to sing with their undergraduate sisters and brothers, evening rehearsals will be arranged for their convenience next year.

### *Greek Games Gossip*

WE HEAR that . . . the Games are dedicated this year to Apollo, being modeled on the Pythian festivals held anciently every four years at Delphi to celebrate his triumph over the dragon Python . . . that Apollo was only four days old when he performed this feat on Mount Parnassus . . . that enthusiasm runs high alike among Sophomores (Chairman, Gerarda Green) and

Freshmen (Chairman, Sallie Pike) . . . that there is a joint entrance, but the music is competitive . . . that there is to be an unusually large number of athletic events . . . that the music for the dance is original and particularly good . . . that the judges' stand will contain such celebrities as Ruth St. Denis . . . Hayna Holm . . . Leonore Speyer . . . Carl Van Doren . . . Gisela M. A. Richter . . . Amelia Earhart.

### *Backstage at Fund Headquarters*

THEY laughed when we sat down to send out five thousand individual letters in a week—but it was done. You got the Dean's Message, and your subscription blank, and a letter from your class representative, didn't you? And since then you must have said to yourself, "What a sane way of giving, and why didn't we do this years ago?" as you sent in your check to the Fund.

We thought you might like to hear some of the behind-the-curtain details of that tremendous mailing. Your class representatives know all about it, for they were there making the wheels go round. Most of them assembled one evening, January 31st, and were told all about the Fund's plans. They were then given just three days in which to compose lucid, moving, masterful letters to their classmates. There are forty alumnae classes—and forty separate epistles mean frenzied activity at Fund headquarters. As soon as each letter came in, Marian Heritage Churchill, '29, who is the executive secretary for the new venture, rushed it out to be multigraphed. Then the class representatives came up to college and sat themselves down and signed every single letter. (Representatives of the smaller classes actually wrote to their classmates in longhand!)

### *Part Time, Nine A. M. to Eleven P. M.*

This all took time, but there was a lot more to come. Blanks, return envelopes, the splendid Message from the Dean, and those class letters, all had to be folded and put in the proper envelopes. Of course every envelope had been addressed by hand—and how the representatives worked at that task! One alumna couldn't leave her own work, but sent her mother here to check class lists, to address, and to enclose. Her mother gave us a much-needed helping hand on all kinds of work after she finished her daughter's class. Then there was the recent husband of a member of the most recent class of all, who accompanied his young wife one evening and addressed and stamped her whole class box before he left. Their teamwork was the envy of the rest of the frantic workers. Another alumna, the wife of a physician, found that we had more



work than we could possibly do and so she came up with her husband's secretary and spent an entire day helping other classes—her own having been efficiently disposed of early in the week. We know that this isn't the first time that amateur workers have accomplished gigantic tasks in this office, of course. It is just the most recent example of how our alumnae will work when the college needs them.

Because the "part-time" secretary arrived at nine in the morning and left at eleven at night; because Florence Lowther, '12, the Fund Chairman, and Marian Mansfield Mossman, '26, were available at any hour of the day or evening (it is they who deserve credit for the beautiful and dignified literature); because every class representative cheerfully did her stint and much more; because alumna who held no official position on the Fund Committee dropped in and stamped and sealed for hours just to help; because undergraduates volunteered their services as soon as their exams were over, and pegged away at tedious, routine jobs all day long—because of all these reasons, the mail was ready on February 9th, and you received your messages by Alumnae Day.

#### *Unprecedented Response*

Now we are almost as busy recording your gifts. We knew that this was a lean and hungry year. That was the reason we had to ask you to help Barnard, and to help this generation of students. Knowing that, we are impressed and delighted by your response. The Fund has collected over \$3,000 already, and by the time this magazine appears the sum will be much larger.

The Alumnae Office has always been the scene of feverish activity, you should see it now from the time Fred brings in the first mail in the morning, until sundown. If you have been back recently you know that in response to the increased needs of the Alumnae Association, Little Parlor has been given us temporarily. That means that the social furniture has been moved into this adjoining room, which makes a delightful social background for conferences and committee meetings. The office itself has acquired another desk, a filing case, and a typewriter—to say nothing of a little masculine influence in the guise of an unemployed male typist from the Gibson Committee.

You really should drop in, just to see the impressive suite and to find out how wonderfully the money is coming in. Bookkeeping for a Fund like this is an involved and careful business, but Marian Churchill produces her records scrupulously balanced—in spite of the fact that her left hand is heavily laden with a *very* recently acquired dia-

mond, which, by the way, is another thing to look for while you're up here!

That's about all the news from Fund Headquarters. To those of us who see your daily response to the college's needs, it seems like magnificent news. Alumnae are giving as much as they can spare, and giving it happily. The remarks that accompany a single dollar bill sound just like those which come with a hundred dollar check, and both are from the heart. If you are one of the graduates who hasn't got around to replying yet, don't delay another hour. Join the alumnae army, for whatever reason seems best to you; your debt to Barnard, your desire to help her, or your sympathy with student needs. In later years you will be proud to know that you were an original subscriber.

#### *Distinguished Guests at Tea*

THE Alumnae will entertain the Senior Class at tea on Wednesday, April 5th. This will provide an excellent opportunity to meet the undergraduates who will so soon become active with us. At the Vocational Tea planned for Wednesday, March 15th, there will be speakers on four types of occupation, teaching, social work, merchandising and museum work. Miss Dorothy Blondel, 1916, who is a teacher of Biology at the George Washington High School, will speak on teaching. Miss Cora Kasius, who is a lecturer in Social Science at Barnard, and is also connected with the Charity Organization Society, will talk on the social worker.

The Musicians Tea was held in the College Parlor instead of Brooks Hall, for it was felt that our guests would be particularly interested in the unique collection of musical instruments on exhibition there. The Parlor was crowded with those interested in music and artists. Through Mrs. Leo Kessel, Miss Rosa Ponselle and Mr. Edward Johnson were invited. Other guests of honor included Professor John Erskine, poet, author and musician; Mrs. Eugene Meyer; Mr. Frank Damrosch, Dean of the Institute of Musical Art, and Mrs. Damrosch; Mr. Artur Bodansky, conductor at the Metropolitan; Mrs. Annie Nathan Meyer, Barnard Trustee; Mr. Ernest Schelling, conductor; Mr. Presenger; Mr. Bernard Wagenaar, composer, and Mrs. Wagenaar; Mr. Walter Henry Hall, retired head of the Columbia Music Department; Miss Margaret Halstead, who made her debut with the Metropolitan this year; Professor Douglas Moore, head of the Barnard Department of Music, and Mrs. Moore; Mr. Lowell Beveredge, director of the Glee Club; and Mrs. Gena Branscombe, composer and conductor, and mother of the present undergraduate president.

## COMMENT

### *Professor Marcial-Dorado*

IT IS with regret that we report that although Professor Marcial-Dorado's health is much improved she will be unable to resume teaching before next September. The dean's office tells us that in her absence and that of Miss Castellano considerable reorganization of our teaching in Spanish has been necessary for the spring session.

The Spanish courses will be carried on by three Lecturers. Mrs. del Rio, who has been with us for some years, will do rather more teaching than in the past and will serve as Executive Officer of the Department. Several courses will be given by Mr. Carlos F. McHale, a graduate of the University of Chile, who has taught in that country, in Spain and in the United States, and is the author of several text-books.

The third member of the department will be Mrs. Irene Cooper Emerson, a Barnard graduate of the class of 1929, who held a fellowship in Madrid after her graduation and has had teaching experience in schools of this country. During her senior year Mrs. Emerson was president of the Spanish Club.

Our best wishes go to Professor Dorado and our hope for her complete and speedy recovery.

### *The Queen's English*

PROFESSOR W. Cabell Greet, who on Tuesday evening, March 21st, will deliver the fourth lecture in the Continued Education series, has chosen as his subject "The Queen's English." The radio has made us all so "voice conscious" that a discussion of Professor Greet's researches in this absorbing field will be eagerly awaited.

A newcomer to the Barnard faculty, he has added to the distinction of the department of English, a department already well known and beloved of the alumnae. Professor Greet received his Ph.D. from Columbia University in 1926, following an A.B. from the University of the South in 1920 and an A.M. from Columbia University in 1924.

Field work in speech research has been conducted by Professor Greet for the past few years. In 1930, he directed an expedition to make phonograph records of the speech of Williamsburg and the Virginia Peninsula for the Rockefeller Foundation and Columbia University. This past summer found Professor Greet traveling through the Blue Ridge Mountains of Virginia and in Lubec, Maine, recording for Columbia University the dialects he

found. This pioneer work together with his writing and his direction of phonographic research in American Speech on an allotment from the Council for Research in the Humanities of Columbia University have closely identified Professor Greet with this phase of English. We forget that his courses in Anglo-Saxon, Beowulf, and Middle English, given in Barnard, Columbia College and the Graduate School, are equally popular and distinguished. In 1927 he was the editor of the "*Reule of Crysten Religioun of Reginald Pecock*," published by the Oxford University Press for the Early English Text Society.

Professor Greet has been a lecturer at the University of the South, the University of Colorado, the University of California and the University of Texas, on subjects so widely diverse from Speech as Short Story Writing, Composition and the Modern Novel. *American Speech*, a quarterly of linguistic usage recently taken over by the Columbia University Press, is being edited by Professor Greet. It was of this publication that H. L. Mencken said, "*American Speech* is one of the few really necessary journals. I read every word of it, and keep all the back numbers. It covers the field admirably, and is invariably interesting."

The alumnae are fortunate to be able to hear this famous authority on speech. Perhaps we shall hear him explain the differences in the dialects of various parts of our country and point their significance. Perhaps we may hear how we do talk or better, how we should talk. He may tell us of the phonographic recordings of the late Vachel Lindsay, the first time that a poet's own reading of his most important verse has been perpetuated. This next lecture offers the older alumnae an opportunity of seeing for themselves another example of the stimulating work included in the present curriculum at Barnard.

### *"The Magic of Speech"*

DO NOT fail to tune your radio dials for WEAF at 2 o'clock, Eastern Standard Time, on Friday, March 24th. This is the time tentatively set for girls from the Speech Department at Barnard College to be heard in a nation-wide hook-up. The program is called "The Magic of Speech" and has to do with the development of beautiful diction, proper voice placement, resonance, and vocal poise. This weekly broadcast is one of the best known sustaining programs of the National Broadcasting Company, and is in its fifth consecutive year. Barnard will be part of the collegiate series of the Seven Women's Colleges, together with seven men's colleges, which are being presented this spring.



The arrangements for this Barnard recital have been made by Bettie Weary of the class of '32.

### *Mothers, Please Note*

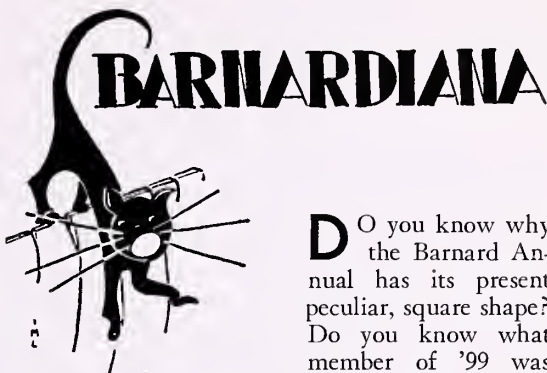
**B**ECAUSE of the general demand, the Alumnae Association has again arranged a Mother and Daughter Luncheon for Saturday noon, April 8th. The Luncheon, initiated with great success last year, will be remembered as the occasion on which the Dean first addressed the Alumnae after her long absence. The time of the luncheon in Hewitt Hall has been set at twelve-thirty in order to allow those who wish, to attend Greek Games.

### *Opportunity Knocks Again*

**P**ROFESSOR Robert M. MacIver has been requested to repeat the lecture which he gave to the Alumnae at the Women's University Club, 106 East 52nd Street, on March 31st at 4:30 p. m. Professor MacIver's address, "A Vision of a College for Women," was given as the second in the Continued Education series on January 16th at Brinckerhoff Theatre and was received with great enthusiasm at that time. Alumnae who were not able to hear the lecture when it was given at college are invited to be the guests of the Women's University Club for its repetition, on March 31st. It is indeed a privilege to have another chance to hear this brilliant discussion by one of the most distinguished members of the Barnard Faculty.

### *Are You Curious?*

**T**O THOSE of you who do not live in what we so glibly call the "metropolitan district" the ALUMNAE MONTHLY should carry a very different message and fill a certain need that is not felt by those who can get back to Alumnae Day or visit the Heights at will. There was a time when we lived far from Broadway and we scanned the columns of the BULLETIN, reading every word but still wishing to know about many things that it never occurred to the editors to write about. Now we are on the campus and we have tried to put in our pages items, momentous and trivial, that should be interesting. We know there are many other questions that occur to you as you read. Write them to us and we will publish the answers. What you ask may be what many others would like to hear. Do you want to know what has happened to your favorite professor, what changes there are in Greek Games, what plays are being presented by Wigs and Cues, what courses are proving popular, or countless other things? Consider us a clearing house. We publish MONTHLY for your benefit. Tell us what you want.



**D**O you know why the Barnard Annual has its present peculiar, square shape? Do you know what member of '99 was known as The Won-

der . . . who was Fuzzy Wuzzy . . . who was The Aristocrat? If you can't guess, borrow a '99 *Mortarboard* and see if you can recognize their faces. We warn you, their names aren't given, even there.

But a lot *is* given in that slim, green book. It was a pioneering venture, for it was the second *Mortarboard* ever published, and the first one to clear expenses. It actually made \$124, and it hadn't any subsidy to help it along, either. The proceeds paid in part for a beautiful red plush theatre curtain for the college. The editors had probably grown weary of the curtainless stage, for their headquarters were in that tiny cubicle off the theatre; a cubicle so very tiny that once all the editors were inside, no one could leave unless she crawled out under the table. They never did find out, by the way, who the little old lady was who wandered into their sanctum one noon, carrying her lunch in a paper bag. The editors were eating their lunches, too, and they politely made room for her as best they could. She offered them all some celery from her supply and when she had finished she brushed her crumbs neatly into her bag, thanked them, and wandered off again. Just one of those riddles that never do get solved.

Grace Goodale was Editor-in-Chief, and as far as we can determine she kept her able finger upon every department in the magazine. Not content with supervising the literary contents (and how literary they were! Do borrow a copy, if just to read a little thought signed V. C. G.) and the art work (a careless printer failed to reduce their cut of a skull, in the sororities section, and the poor children had to print it as a full page monstrosity because they didn't dare incur the cost of changing it) she personally collected some very difficult advertisements. Let BARNARDIANA quote from a letter which she recently sent us, and which is easily worth its weight in gold:

"As for advertisements, how we did scramble after those! I shall never forget the cold, sloppy

day when I went down to interview the Clark and Wilkins Kindling Wood Company and convince them that advertising in an annual with so small a public as ours was good business. I met Mr. Wilkins first, a tall, genial gentleman with a very handsome beard, and got on quite swimmingly. Then in came Mr. Clark with his grim white moustache and brows that drew down menacingly over the twinkle in his eyes. Mr. Wilkins volubly took up the tale and affirmed, out of his own head, that all the Barnard students would get married and live in fine apartments with open fires, and patronize the *Mortarboard* advertisers. Mr. Clark glared at me over his spectacles as I sat in a chilly heap beside my dripping umbrella, with my skirt wrapped clammily around my ankles, and growled, 'You engaged?' 'No sir,' I replied, promptly, 'but that doesn't prove anything because I am a predestined, fore-ordained, natural-born, dyed-in-the-wool old maid!' Whereupon Mr. Clark laughed right out loud and signed the contract. I think that firm has faithfully repeated its advertisement in every *Mortarboard* since then. I know it appeared as late as the 1930 issue."

There are files of old *Mortarboards* in that publication's office in Students Hall, in the Barnard Library, in the Alumnae Office, in Miss Doty's office, in Milbank, and at the Barnard College Club. Surely you don't have to have Acres of Diamonds pointed out to you twice.

And why are they square? That's the exact size and shape of your college cap, the mortarboard, of course.

## NOMINATIONS

**H**AVE you not wished, sometimes, as you cast your vote for numerous nominees, that you knew more of the candidates? In a short time you will help elect the Alumnae Trustee and the new Board of Directors of the Alumnae Association for the year 1933-1934—and it is to help you familiarize yourself with the candidates and their experience that we submit the following information.

Candidates for Alumnae Trustee. One to be elected:

**EDITH MULHALL ACHILLES, A.B., 1914; A.M., 1915; Ph.D., 1918—**

Assistant in Psychology, Barnard College, 1913-1915; Assistant in Psychology, Vassar College, 1916-1917; Member Columbia University Committee on Women's War Work during World War; Supervisor Psychology Courses Columbia University Home Study Department, 1921—; Member Board of Directors, Associate Alumnae of Barnard College, 1919-21, 1922-23; President 1920-21; Chairman Advisory Vocational Committee 1925—; Vice-President and Chairman of Finance Committee, Women's University Club, 1922-1926; Member Hospitality Committee for Foreign Guests, American Associa-

tion of University Women, 1932; Fellow American Association for the Advancement of Science; Associate Fellow New York Academy of Medicine; Member American Psychological Association and Association of Consulting Psychologists.

**ELLINOR REILEY ENDICOTT, A.B., 1900—**

Teacher of English, Gerrish School, 1901-1903; Lecturer in Comparative Literature, Veltin School, 1903-1918; Head of English Department, Veltin School, 1919-1926; Head of Latin Department, Lenox School, 1926—; Insurance Broker, 1919—; Instructor in Comparative Literature, Columbia University, 1919—; First President Association of Private School Teachers; Life President of Class of 1900; charter member Barnard Section Phi Beta Kappa; one of the Barnard directors, Intercollegiate Bureau of Occupations, 1911-12; Vice-President, Associate Alumnae of Barnard College, 1909-10; Member Board of Directors, 1914-1919; Secretary Alumnae Council of the Associate Alumnae, 1915-1916; Chairman Alumnae Council, 1918—; Barnard member of The Alumnae Committee of Seven Colleges, 1928—

Nominations for the Board of Directors; seventeen to be elected:

**DR. ALICE RHEINSTEIN BERNHEIM, 1917 (Ex-1905)—**

One of the founders of Greek Games.

**MRS. EDWARD S. BLAGDEN (Lois Martin), 1915—**

Chairman of undergraduate Exchange Committee, 1914-1915; Member Reunion Committee of the Associate Alumnae, 1930—

**MRS. REGINALD HUNTER COLLEY (Mary Stewart), 1913—**

Class President, 1911-1912; Associate Editor BARNARD BULLETIN, 1911-1912; Director, 1932-1933.

**MISS VIRGINIA ELIZABETH COOK, 1929—**

Chairman Greek Games Business Committee, 1927-1928; Class Secretary, 1927-1928; President Wigs and Cues, 1928-1929.

**MRS. GILBERT HOLMES CRAWFORD (Cora Thees), 1912—**

Class President, 1910-1911; Undergraduate Vice-President, 1911-1912; Vice-President of class, 1931-1932.

**MRS. ROBERT F. DIRKES (Eva Hutchison), 1922—**

Director, 1928-1933; Second Vice-President, 1928-1932.

**MRS. LOUIS I. DUBLIN (Augusta Salik), 1906—**

Chairman Committee on Continued Education.

**MISS HELEN ERSKINE, 1904—**

Chairman Publicity Committee, 1911-1912; Director, 1925-1929; Second Vice-President, 1918-1919; President, 1931-1933; Division Manager for Shopping Week, 1928; Editor Book of Greek Games Lyrics, 1930—

**MRS. EVA VOM BAUR HANSL, 1909—**

Member Resident Scholarship Committee, 1909-1910; Director, 1912-1913; Barnard Representative on Intercollegiate Bureau of Occupations, 1917-1918.

**MRS. ROBERT HERR (Christianna Furse), 1932—**

Senior President-Class President, 1932.

**MRS. PHILIP B. HOLMES (Nelle Weathers), 1924—**

Director, 1930-1933; Secretary, 1931-1932; Second Vice-President, 1932-1933.

**MRS. JAMES LEES LAIDLAW (Harriet Burton), 1902—**

Director, 1919-1923, 1932-1933.

(Continued on page 14)

# — PROJECTIONS —

## BABETTE DEUTSCH

interviewed by Clare M. Howard

IF WE of Barnard sometimes lament that our college has no daisy-fields, no May-Day, like other academic retreats, we should realize that we draw from a city on the sea; that we have the fascination of a seaport. Many strangers land here, come to Barnard, are seen for a little while in classrooms, and depart again on their ways. There was Gulli Lindh from Sweden who became such a dazzling woman doctor; there was Megan Laird, the wildly literary Celt, now screaming with the peacocks on Majorca; there was Zora Thurston, the fascinating negress who went off on an anthropological field trip and was initiated by the witch doctors; there was "Babs" Jenkins, the darling of the Junior League, whose bright vitality, snuffed out at such an early age, is commemorated to us by the tall iron gates of Barnard Hall. . . .

As each one disappears we feel that college can never be so interesting again. But when someone asks me what college is like nowadays I answer: "Well, we have no one like Babette Deutsch."

Not that Babette Deutsch was much in evidence as an undergraduate. She used the university as it ought to be used, as a means of assimilating the heritage of the past, as a shelter in which to think. Already she was a poet. She came from the Ethical Culture School where she had excellent teachers (to one of them, Emma Muedon, she dedicates *Potable Gold, Some Notes on Poetry*, 1929). At Barnard she specialized in economics and philosophy, although Professor Baldwin's Chaucer course is remembered by her with affection. But all the time she was aware of urgent forces, of the riddle of right government. She was one of those people from Middle Europe who constantly deplore the management of the world, and never lose hope that it can be improved.

### *A Student Under Veblen*

As soon as she left college she was absorbed back into the intellectual life of "down-town." In the school of Social Science, which had just been established, was Thorstein Veblen, who has received much publicity lately as the founder of Technoc-

racy. (Asked if he really was responsible she said that so many elements went into Technocracy that it was false to attribute it to a single source.) With this Scandinavian sage, a man of few words, which he uttered mostly to himself, she studied, while her poems began to appear in the *New Republic*. They were among the first "cerebral" poems, and caused astonishment among those who were accustomed to think of poetry as crooning. A mutual friend introduced her to Avrahm Yarmolinsky who was wanting to make an anthology of Russian poetry. He translated the material into English; she put it into beautiful English, with appropriate meters. Through this labor they became enthusiastic about one another . . . in a word, they married.

After the birth of their first boy an opportunity arose to visit Russia. In 1923 all the artists were not, apparently, dead or gagged, for in a tram car in Moscow she heard chanted *The Crocodile*, an animal story so amusing that she translated it into English and had it made into the gorgeously illustrated book which I recommend to all children.

### *Mental Freedom, Her Preoccupation*

Although Babette Deutsch is sympathetic with the Russian experiment as being an endeavor towards better government, she deplores the propagandist restrictions on artists. When every poet has to celebrate the State, you have no Shelleys.

Shelley is one of her forerunners, although her style is not in the least like his. Liberty and the freedom of the mind from all dead things is her preoccupation. Stupidity, cruelty, and inertia, the old enemies of mankind, are her constant theme. The poem which received the *Nation* prize in 1926, *On The End Of The Year*, is not quite so despairing as T. S. Eliot's *The Wasteland*. Her poem ends thus:

"Reach out, reach out, you will touch nothing,  
you will find  
nothing,  
but yet reach,



with the balked pressure of the blind on emptiness,  
 reach, grope, seize, shape.  
 Or, let the ice-blue winding-sheet  
 that waits for earth  
 swaddle your infant wisdom at the birth,  
 or, from the cracked bones of despair  
 suck marrow,  
 and bend Now,  
 backward and forward in your spirit's heat.  
 And bear . . . and bear . . ."

### *Essentially a Poet*

Her latest book, a biography of Socrates, is animated by her scorn for those who try to stifle inquiry by death. *Epistle to Prometheus*, 1931, deals with the history of liberation. No fanatic, however, is Babette Deutsch. She is a poet and lives well. Her time is spent among those she loves. She calls no man master. She makes a living by writing reviews and novels as well as poetry, by lecturing on poetry at the New School of Social Science, by talking over the radio. All her work is gravely herself, never hasty. So she has persisted in shaking off all clogs, false duties, frivolous distractions, till she reached the high places where she stands. What she says of the poet Yeats is true also of her:

"If, instead of traveling up and down Ireland, trafficking with the noblest minds of three generations, standing in the thick of the political fight that has clouded the eyes and choked the throats of Irishmen these several centuries, knowing with equal intimacy the face of poverty and riches, of deep love and arrant hatred, during more than three-score years, Yeats had spent his days digging potatoes in a dingy garden or clerking in a fashionable shop, we should not now have this store of verse from the man. But it was granted him to believe heartily, to feel intensely, and also to live fully, and out of this experience this emotion and this faith he has wrought enduring poetry."

### *Her Latest Book*

This first duty of superior spirits,—to cast out all fear of poverty and live for truth—is exemplified in her latest book, *Mask of Silenus*.\* How Socrates refused to compromise with politicians, or listen to wealthy friends, or flee when condemned to death, but held fast through all his seventy years to a vision of the truth is the thread of her story. Much of it is translated from the dialogues of Plato and the rest is attuned to them. One character is invented,—a boy whose response to beauty, gen-

erosity, and play of mind is representative of youth in Athens or New York. Thornton Wilder's *The Woman of Andros* demonstrated how near to us is the classical world if the whole of it is not represented by Caesar's Gallic wars. Even if you read all the dialogues of Plato you will enjoy the way Babette Deutsch has put them together in noble English; if you have not read them lately you will be amazed to see how you have forgotten Socrates. It will seem as if he were more important to the human race than the Presidents of the United States.



## RECENT PUBLICATIONS BY BARNARD GRADUATES

*(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)*

Leonie Adams, 1922, published a poem, "Alas, Kind Element!" in *Scribner's Magazine*, February 1933.

Beulah Amidon Ratliff, 1915, is the author of two articles in the *Survey*: "When Standards Break," January 1933, and "Employers and Workers Wanted," February 1933.

Clairette P. Armstrong, 1908, wrote "Sex Differences in the Mental Functioning of School Children," a reprint from the *Journal of Applied Psychology*, October 1932.

Emily T. Burr, 1911, has sent in a reprint from the *Rehabilitation Review*, December 1932, entitled "Tempering the Wind."

Babette Deutsch, 1917, is the author of "Mask of Silenus," a novel about Socrates, published by Simon and Schuster, 1933.

Grace Harriet Goodale, 1899, has contributed to the alumnae collection the following: "Class Day Poem, June 6, 1899," and "Poem Read at the Class Luncheon, June 8, 1899;" "Something Saved" in the *Atlantic Monthly*, December 1908; "Nocturne," a poem in *Barnard Bear*, February 1916; in the *Classical Weekly*: "The Classics and the Country Boy or Girl," February 11, 1911; "Latin Prose Composition in College," April 12, 1913; a book review of Henry Dwight Sedgwick's "Marcus Aurelius, a Biography," December 4, 1922; a review of "Horace at Tibur and the Sabine Farm" by G. H. Hallam, November 15, 1926; "The Poems of Catullus" by Hugh Macnaghten, a review, March 26, 1928; book reviews of "The Road to the

\**Mask of Silenus*: Babette Deutsch. Simon and Schuster, 1933.



Temple" and "Fugitive's Return" by Susan Glaspell, February 24, 1930; and a review of Hettich and Maitland's "Latin Fundamentals," November 28, 1932. She published in *The Educational Review* "One Diploma," an article, May 1913, and a reprint from the March 1917 issue entitled "Some Reflections on the Liberal Curriculum." She is the author of "Rick, The Dauntless," a story in *Farm and Home*, October 1904; "Autumn Tryst," a poem in *The Forecast*, October 1916; "The March of the Snows" in *The Idler*, December 1904; "Spring in the City," a poem in *The Reader*, April 1906; "Dance Light, for the heart lies under your feet, Love," a poem (later set to music and published as a song) in *Scribner's*, November 1898; "After-Word," a poem in *Scribner's*, August 1901. The *Youth's Companion* has published the following: "A Low-Tide Lullaby," a poem, September 20, 1900; "On Winter Sands," a poem, January 10, 1901; "An Exile's Calendar," September 1901; "Manasseh Plants 'Punkins,'" March 17, 1904; "And Company," a short story, 1905; "The Shout of the Jay," a poem, September 10, 1908; "Lawrence School 1894-1917," a poem, September 5, 1918; "The Down-Neck School," a poem, March 25, 1920; and "A Glance at the Lyric Vocabulary of Horace" published in *The Classical Weekly*, February 12, 1917.

Margaret Irish Lamont, 1925, wrote "Persons and Personages: Albert Thomas," which appeared in the *Living Age*, March 1929. She has also translated for the same magazine the following: the letters in the article "Germany's Students in Arms—War Letters Written from the Front-Line Trenches," May 1929; "Conversations with Gerhart Hauptmann," July 1929; and "Four Unpublished Letters—Milestones in German History," December 1, 1929.

Agnes L. Marsh, 1920, published in the *Educational Method* of January 1930 an article entitled "The Social Dance in Education."

Lucile Marsh, 1920, has sent in a bibliography of her publications together with the following articles: "The Project Method in Speech Education" in the *Quarterly Journal of Speech*, April 1929; "Dancing for Vigor and Grace" in the *Parents' Magazine*, January 1931; "Project Method in Teaching the Dance" in the *Journal of Health and Physical Education*, March 1931; "An Art Project for the High School" in the *High School Quarterly*, April 1931; "Where Dance and Drama Meet" in *Players Magazine*, May-June 1931; "Developing the Decorative Dance" in *The American Dancer*, July 1931; "Syllabus for Dance Study," prepared for the American Association of University Women, September 1931; "The New Dance Era," in the *Journal of Health and Physical Education*, October 1932; and "Holiday Parties" in the *American Girl*, December 1932.

Alice Duer Miller, 1899, has sent in her story in verse "Forsaking All Others," published by Simon and Schuster, 1932.

Susanna Myers, 1898, is the author of "The Christmas Path," a little play for little children, and "The Stranger's Gift," a play for junior groups, both copyrighted in 1932; and "The Year 'Round," folk songs for four-part string ensemble, published by E. C. Schirmer Music Co., Boston, 1931.

Elsie M. Quinby, 1908, wrote the article "Integration of Theory and Practice," which appeared in *Educational Administration and Supervision*, December 1932.

Rhoda Truax, 1923, has just published a new novel entitled "Doctors Carry the Keys," E. P. Dutton and Co., 1933.

Dorothy Graffe Van Doren, 1918, wrote a review of "Ellen Terry's Memoirs" entitled "Portrait of a Lady," for the *Nation*, January 4, 1933.



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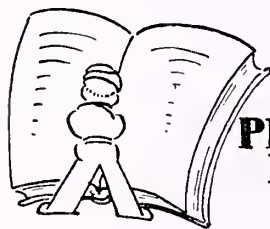
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## FROM MISS DOTY'S OFFICE

IT IS cheering, in these  
jobless days, to read of  
Barnard graduates who are  
achieving along creative  
lines! In one recent issue of  
a literary supplement, I  
found reviews of two new  
"Barnard" novels: Babette  
Deutsch's *Masque of Silenus*

and Rhoda Truax's *Doctors Carry the Keys*, and  
within a day or two, on the dramatic page, an ac-  
count of Jane Wyatt's (ex-1932) success in  
*Conquest*.

Smith College reports that its canvass of the  
occupational preferences of seniors shows a turn-  
ing from business and other occupations back to  
teaching. This tendency was apparent here at  
Barnard a number of years ago, considerably be-  
fore the depression—perhaps because the high  
teaching salaries in New York City made the pro-  
fession especially attractive. The difficulty result-  
ing, even in 1929, was a supply much in excess of  
the demand. And in that connection—the matter  
of demand—last year's report of the calls from em-  
ployers coming in to Teachers College is signifi-  
cant. There were nearly twice as many calls for  
teachers of physical education as for teachers of all  
natural sciences combined, more than twice as  
many as for all social sciences combined! Appar-  
ently more of our college graduates might do well  
to turn their attention in that direction.

KATHARINE S. DOTY.

## NOMINATIONS

*(Continued from page 10)*

MRS. FREDERICK RONALD MANSBRIDGE (Georgia Mul-  
lan), 1930—

President French Club, 1928-1929.

MISS FRANCES K. MARLATT, 1921—

Director, 1931-1933; Legal Adviser to Associate Alum-  
nae, 1928—; Treasurer Alumnae Fund Committee,  
1932—

MRS. RENEE FULTON MAZER, 1926—

Member Nominating Committee, 1927-1931; Director,  
1932-1933.

**MISS YVONNE MOEN, 1924—**

Chairman Camp Committee, 1929; Director Barnard College Club, 1932.

**MRS. FREDERICK W. RICE (Madeleine Hooke), 1925—**

Director, 1928-1930; Chairman Alumnae Day, 1927-1928; Barnard Representative on the College Women's Auxiliary of the College Settlement, 1927; Chairman Committee on Foreign Students, 1928-1931.

**MRS. JOSEPH O. SKINNER (Mary Budd), 1902—**

Secretary, 1918-1919, 1932-1933; Section Manager for Shopping Week, 1928.

**MISS HELEN KENNEDY STEVENS, 1918—**

Class Secretary, 1914-1915; Director Barnard College Club, 1930; Treasurer Barnard College Club, 1931-1932.

**MISS ISABEL TOTTEN, 1915—**

Recording Secretary of Class, 1914-1915; with Barnard Canteen unit during World War; at one time on Nominating Committee of Associate Alumnae.

**DR. ANNA I. VON SHOLLY, 1898—**

Director, 1923-1929, 1930-1933; Treasurer, 1925-1929; First Vice-President, 1933.

**MISS LILIAN M. WARDELL, 1907—**

Director, 1924-1926; Treasurer, 1929-1933; Advertising Manager for Alumnae Bulletin, 1923-1924.

**MRS. PAUL MACK WHELAN (Dorothy Herod), 1914—**

Director, 1923-1928; Second Vice-President, 1923-1926; Chairman Alumnae Day Committee, 1920-1923; Chairman N. Y. Barnard Club Organizing Committee; President of Club, 1926.

**MISS JENNIE DWIGHT WYLIE, 1909—**

Class Treasurer, 1907-1908; Director, 1932-1933.

**MISS ELSE ANNA ZORN, 1931—**

Secretary Classical Club, 1930-1931; President Glee Club, 1930-1931.

## CLASS NOTES

**1898** Helen St. Clair Mullan and Dorothy Herod Whelan '14 have opened a law office at 149 Broadway, N. Y. C.

**1899** Mrs. Ruth Overton Grimwood is now associated with Byrne and Bowman, real estate.

**1907** Anna G. Anthony has been appointed acting dean of freshmen at the Thirty-second Street Branch of Hunter College.

**1908** Mrs. Mary Murtha Webb, who has been living in Rio de Janeiro for a number of years and tutoring there, is starting a small preparatory school of her own.

**1910** Elizabeth Nitchie is a member of the faculty of Goucher College.

Mrs. Nathalie Thorne Stebbins is an associate manager of the Riverview School, a play school at 181st Street and Riverside Drive, N. Y. C.

**1911** Agnes Burke Hale is writing short stories for the *Saturday Evening Post*.

Frances Randolph Hasbrouck is conducting a small private school at Stone Ridge, N. Y., with a roll call of 25 children, both day and resident, and mainly of professional parents.

**1914** Dorothy Herod Whelan and Helen St. Clair Mullan '98 have opened a law office at 149 Broadway, N. Y. C. Gladys Seldner is running a florist shop of her own in Yonkers.



## 1933—A Year of Endings and New Beginnings in Soviet Russia

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**1916** Belle Otto is a member of the faculty of Goucher College.

**1917** Harriet Scott is now with the Girls' Service League of New York.

**1919** Mrs. Miniosa Pfaltz Fejos is a laboratory assistant for Dr. Ruskin.

**1920** Born—To Mr. and Mrs. Lionel S. Auster (Lillian Sternberg) a daughter, Natalie, March 1, 1932.

Born—To Mr. and Mrs. Ray Mason Clark (Lois Wood) a son, Stephen Wood, January 28, 1933. They are living at 1041 Westcott Street, Syracuse, N. Y.

**1922** Born—To Mr. and Mrs. Charles R. Bowles (Elise Ludlam) a second son, Ralph Ferris, February 3, 1933.

Helen Mack is associated with the Mutual Benefit Life Insurance Co. She has moved to 239 Central Park West, New York City.

Moved—Mr. and Mrs. G. Gordon Medlicott (Celeste Nason) to "The Llan," R. F. D. No. 1, Orangeburgh, N. Y.

**1923** Mrs. Helen Goldstone Kitzinger is a psychologist with the Bureau of Reference, Research and Statistics of the Board of Education, N. Y. C.

Katherine Kerrigan is now in the training department of R. H. Macy.

M. Geraldine Moran is secretary to Mr. William H. Smith, a lawyer of Deposit, N. Y.

**1924** Married—Adele Alexander to Edwin S. Parker, June 1932.

Born—To Mr. and Mrs. Percy F. Goddard (May Bennett) a daughter, Marie, February 14, 1931, and a daughter, Gladys, November 29, 1932.



Mildred Black is secretary to Dr. C. L. Whitman of Hackensack, N. J.

**1925** THE MONTHLY wishes to make a correction concerning Estelle Helle. Miss Helle is writing feature signed book reviews for the *New York Sun* and is now living at 210 West 11 Street.

Born—To Mr. and Mrs. Charles Gormley Stehle (Katharine Browne) a son, Donald, July 3, 1931.

Born—To Mr. and Mrs. John McDowell McKinney (Katherine Morse) a son, February 3, 1933.

Thora M. Plitt, who has been holding a substitute position at Hunter College, has been appointed instructor in botany at Vassar College for next year.

Mrs. Rosalie Weill Combes is now with Sibson, Rowland, Inc., a travel service.

**1926** Moved—Mrs. Ralph Douglas Booth (Mary Armstrong) to 6 Hundreds Circle, Wellesley Hills, Mass. Mrs. Booth is chairman of the Recreation Committee of the Boston Y. W. C. A.

Born—To Mr. and Mrs. R. V. Schultz (Helen Marsh) a son, Robert Valentine, Jr., September 7, 1932. They are living at 7 Pine Street, Belmont, Mass.

Nora Scott of the Metropolitan Museum sailed January 21 to join the Royal Danish Expedition excavating the city of Hama in Syria.

Born—To Mr. and Mrs. Windon Franklin Cousins (Edna Stahl) two sons, Windon Junior, April 1, 1931, and Samuel Austin, September 19, 1932.

**1927** Mrs. Elizabeth Atkins Stoltz is a representative for the Davis Travel Service, Inc.

Married—Janet Kellicott to Dr. E. Clifford Nelson, 1932. Mrs. Nelson is still teaching Health Education at the Maryland State Normal School and is living at 619 Hollen Road, Baltimore, Md.

Ione Kinkade received an M.A. from the New York State College for Teachers last June and is now teaching general science at the Kingston High School.

Mercedes Wiswall Lorch is a secretary with Europe on Wheels, a travel service.

**1928** Lucrecia Andujar is secretary and assistant to the head of the Home Furnishings Dept. of Amos Parrish and Co.

Sarah D. Donnell is in charge of the office of the New York Exchange Bureau of Personal Loan Companies.

Married—Alice Mandel to Harold Joseph Roth, December 15, 1932. They are now living at 701 West 175 Street.

**1929** Margaret Bayer is studying history for an M.A. at Teachers College.

Engaged—Marian Heritage Churchill to William Prescott White. Mr. White is a graduate of the University of New Hampshire, Class of 1927, and is a resident of Rye, N. H. and of New York City.

Born—To Mr. and Mrs. Ira R. Hiller (Priscilla Hallett) a daughter, February 11.

Married—Judith Sookne to David Bublick.

Mrs. Bublick is with Cramer, Tobias Co., advertising agency under the name of Miss Bee.

Assunta Vasti received an Sc.D. Degree last June from the Johns Hopkins School of Hygiene and Public Health in Baltimore, and is now an instructor in Physiology and Hygiene at Goucher College.

**1930** Married—Florence Crapullo to Dr. Erwin Brand, 1932.

**1931** Married—Doris Gilman to Raphael L. Elias, February 15, 1933.

Josephine A. Grohe has a temporary statistical position with the Retail Research Association.

Florence Kohlins is a secretary with the Warner Chemical Co.

Margaret Waddo is secretary to the Purser of the S. S. Santa Rosa of the Grace Line.

**1932** Sophie Bricker is doing volunteer work with the Emergency Relief Administration of Morristown, N. J.

Married—Marion Broas to William Koblenzer, November 17, 1931. Mrs. Koblenzer is doing research for sales promotion with the Equitable Life Assurance Society.

Libbie Dunn is teaching English in the Plainville, Conn., High School.

Mrs. Christinna Furse Herr is acting as temporary part-time assistant in Miss Weeks' office at Barnard.

Sylvia Gomberg is studying English for an M.A. at Columbia University.

Marguerite Gutknecht is taking a secretarial course at the Mary Nash School in Flushing.

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